



SEQUENZA 1.1

For solo flute.

David López Luna.

2012



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for solo flute.

Note: Alterations affect only the immediate note next to them (tied notes remain altered)

David López L.

♩=50-70
(Keyclick)

(With embouchure)

3

3

(frull)

(Tongue pizz.)

(harsh tone.)

sfzpp *sfzpp* *mf* *p* *f* *sfz pp* *mp* *f* *ff*

pp *p* *f* *sfz pp* *f*

5 6 6

ff *ff* *7* *7* *7* *mf* *p* *f*

3 3

sfzp *mf* *mp* *mf* *f* *pp* *f*

* Search for the most comfortable note for the multiphonic in the region marked by the cluster

♩=80-90

Bisb.

ppp *mf* *ff*

f

rall. *bisb.*

nat.

♩=60-70

mf *> p* *f* *ppp* *sfzpp* *pp sempre*

Note: The symbol $\bullet \rightarrow \circ$ means: from natural sound to aeolic

39

f *pp* *sempre*

45

pp *sfz* *pp* *mp* *pp* *sempre*

(All the notes inside a dotted tie should be played "as fast as possible").

50

f *pp* *sempre* *sim.*

55

sim. *f* *sim.*

(sim. sempre)

59

(sim. sempre)

62

66

f *p* *f*

70

73

pp *sfzpp*

(with "o" voice)